



Andrea Belsky, a volunteer at Amorphia, checks the Marijuana Initiative petitions.

Photo by Julian Solomson

PHOENIX

Volume 14, Number 1 San Francisco State University

Thursday, the Seventh day of February, MCMLXXIV Eight pages

Romberg's plan ripped by Senate

Campus-wide criticism of the administrative reorganization of SF State was voiced at the Academic Senate meeting here Tuesday. The Executive Committee of the Academic Senate introduced a resolution asking that the Senate not participate in President Paul Romberg's reorganization. Romberg said he would "reluctantly" accept the decision in a letter dictated to the Academic Senate from Washington, D.C.

The resolution won't be voted on until February 19 following a discussion next Tuesday during the Academic Senate's all-day retreat at the Lake Merced Boat Lodge.

Romberg's reorganization places all fiscal matters under the new post of a campus comptroller, creates a President's Advisory Cabinet that will discuss policy recommended by the Academic Senate and other campus groups, and breaks up the services now grouped under the Dean of Students.

The Dean of Students, who now reports directly to the President and manages most non-academic student affairs, loses his control over the Financial Aids Department to the new comptroller under the reorganization.

The Dean of Students will report to Donald Garrity, vice-president for academic affairs, while the Counseling Center under the Dean is split into an educational counseling group and a "psychotherapeutic" group.

A "ballpark" figure for the cost of the reorganization, according to Jon Stuebbe, presidential advisor, would be \$20,000 "at the most" as the comptroller position is the only new one.

Professor Ralph Anspach, Senate member from the School of

continued on page 8, column 1

Student mugged

A piercing scream saved a woman's purse last night when two men attempted to mug her on 19th Avenue.

"I was walking down the street and these two guys were walking towards me," said Sherry, an extension student. "When one of them stuck his arm through my purse strap and pulled me down."

"I don't remember screaming," she said, "but I did." She said when she screamed, the man continued to pull her purse, and kicked her in the side and leg.

"The next thing I knew, a man in a red jacket was helping me up and the two men were quickly walking away down the street."

"I don't think I'm going to come back here," she said as she showed her torn and battered purse.

"Unless I can get someone to drop me off in front of the building, I'm going to drop my class."

Court stalls Hayakawa's Senate bid

S.F. State president-emeritus S.I. Hayakawa is going to give the world of congressional politics a try if he can have a section of the State Election Code waived.

Hayakawa is attempting to take Alan Cranston's seat in the U.S. Senate, but is unable to run for the time being by the section

of the code that prevents candidates from running in a partisan race if they have been members of a different party

within 12 months of that race. Hayakawa changed his party affiliation from Democratic to Republican last August.

"The basic argument of my lawyers stated in the petition," said Hayakawa, "is that the election code prevents me from running as a Republican, a Democrat, or anything else."

"I can't run at all. Therefore, my constitutional rights are being infringed," he said.

Hayakawa said the idea to run for the Senate first came up in 1970 but he was too busy to run at the time.

In a copyrighted story that appeared in Phoenix last spring, Hayakawa told a reporter that he had no plans to run for office after his retirement.

Apparently something changed his mind.

Eugene Prat, his assistant, tried to explain Hayakawa's change of heart. "People in the street have encouraged him to run for office."

Comment on Hayakawa's intentions to run for the Senate has been sparse as most people are refusing to comment on the matter until the court makes its decision.

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Purses nixed by Bookstore

Anger at what he felt to be a case of discrimination in jammed Bookstore lines propelled senior Art major Nicholas Quirarte all the way to President Romberg's Administration Building bunker Wednesday.

His complaint: he had been turned away from the bookstore for refusing to part with his purse.

A female Phoenix staffer entered the bookstore moments later with the same offending purse slung over her shoulder, suggesting if not proving that those who watch over the store's wares discriminate on the basis of sex when scouting potential thieves.

After being turned away and refusing to leave the large and expensive leather purse behind on the shelves outside provided by the Bookstore, "I objected and asked to talk to the store manager," said Quirarte.

When Bookstore manager Ivan Sanderson upheld the decision Quirarte asked who his boss was and was told to go to the Administration Building.

He went to the Information Desk and was directed to a Dean. "Instead of going through that maze, I went to the President's office. These guys all hide behind a smokescreen of bureaucracy," said Quirarte.

He talked to two secretaries and the President's Administra-

By Steve Gieber
Alternative Political Editor

February 18 is the day that we will know whether the marijuana initiative will be turned over to the voters again, or simply go up in smoke.

As of Monday, the initiative was still 125,000 signatures short of the 325,000 needed to put the measure on the ballot, with only 12 days left before the deadline, February 18. However, recent newspaper advertisements may give the decriminalization drive the spark it needs to reach its goal.

The initiative provides that no one will be criminally punished for private use of marijuana. The initiative made the ballot in 1972 but failed to pass.

"There is a lot of apathy going around among marijuana smokers," said Rob Kern, head of the marijuana drive in Berkeley. "People really lack the energy they had in 1972. Nobody cares."

Kern said only 14,000 signatures have been collected in

Pot tries again

Berkeley.

"It is really going to be close," he said. "But if we make it, it will be great."

Last weekend Dan Hicks played at the Keystone Korner in Berkeley to raise money and signatures for the initiative.

Gordon Brownell, head of Amorphia, a San Francisco based corporation working for the decriminalization of marijuana, said he is surprised at the lack of support from SF State students. He said SF State strongly backed the drive to collect signatures in 1972.

Brownell said, so far, San Francisco has netted 22,000 signatures.

Amorphia plans a campaign on the holiday weekend of George Washington's birthday.

"Our goal is to get 200 people to get 200 signatures," Brownell said. "That will make 40,000 signatures. If this can be done, the initiative might make it. It's going to be down to the wire."

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Phoenix EDITORIAL Page

Is youth afraid to dump Nixon?

Congress is pulling its near-atrophied wits together presently, most legislators aghast at the looming possibility of impeachment.

These wobbly politicians need to know our opinions so they can decide how they should think. The few who have the courage to press for impeachment proceedings need support. Some of us, as inert and ineffectual as most of the Congress, are not helping out.

"Fair amounts of Republicans and Democrats, professionals, housewives, more middle-aged and mid-American than you'd expect, hardly any students," is how Sara Lee Evans, coordinator of the New York Civil Liberties Union's impeachment effort describes her co-workers.

"The least active are the young folk who in the past were in the forefront," says another high-level impeachment campaigner.

Let us hope that the sense of outrage shown among students in the recent past hasn't been completely eroded by practiced cynicism, impatience, or some facile fantasy that anyone can sidestep responsibility for the current maelstrom of American politics by ignoring it.

(If you want to actively participate in the campaign to impeach the President, contact the office of the American Civil Liberties Union 593 Market, or call 433-2750).



Caveat emptor

Car pools plus . . .

By Bill Stephen

The car pool has been like an elusive bird we hear a lot about but never actually see fly.

Car pools, however, may be getting off the ground with the development of Rides for Bay Area Commuters (RIDES).

RIDES hopes to alleviate many of the logistical problems commuters have in trying to get together such as how one commuter finds out where the other one is going and when.

750 questionnaires were circulated Friday asking where one works and lives, what time one goes to and from work, and whether one would like to drive, ride or do both.

When a completed form is returned, it is run through a computer which will match the pertinent facts with other commuters. The form will then be returned listing people to be contacted for a pool.

The formation of the carpool will be left to the individuals. RIDES hopes to have the pools operating late this month or by March 1.

There is no cost to the commuter. RIDES is sponsored by: Hibernia Bank, KSAN radio, KPIX television and the California State Automobile Association.

ion (CSAA).

Forms are available at ARCO, Shell, Texaco and Union service stations and all Hibernia banks and the CSAA. Forms and information can also be obtained by calling 548-RIDE.

• Landlords must keep buildings "tenantable."

If your building has bad plumbing, weatherproofing, heating, lighting or sanitation and your landlord refuses to repair it, don't let him get away with it. A California statute, Section 1941 of the Civil Code, states that a landlord must make buildings "tenantable."

If he refuses to do so, the tenant may make the repairs and deduct up to one month's rent. Check with City Hall for complete information.

• Refunds for items banned as hazardous.

New rules by the Consumer Product Safety Commission allows consumers to return items banned as hazardous for a refund. Some returnable items are toys, coats with asbestos fibers, silver polish with cyanide and carbon tetrachloride solutions.

Stores are required to carry lists of banned items and post signs where the item have been sold. The rules are effective March 6.

A parting of the ways?

By Judith Nielsen

"In a frenzy we tried to reach you,
With looks and letters.
We would beseech you...
You left us standing in the road
And said how heavy is the load"

These words written by Joan Baez in a song entitled "To Bobby" were dedicated to Bob Dylan.

However, as Dylan's much-acclaimed concert tour nears the Bay Area, Baez yesterday strangely refused to comment "on that particular subject."

Since Baez was one of the first to make a public appeal for her former colleague's return, I suggested to Phoenix editors that her comments on the concert might prove interesting.

After seven hours of phone calls and messages it became clear that Joan Baez is unwilling to discuss the topic, at the least, and disgusted with it, at the most.

Commenting that "it was a shame" that she had been telephoned regarding Dylan in the first place, she seemed willing to help a student newspaper "on any other subject."

Most of her comments reached me through a three-way conversation with a kindly servant who

seemed apologetic about her employer's lack of cooperation and who seemed to try to convince Baez of our sincerity. Speaking with a soft Spanish accent, she waited until Baez was out of earshot and whispered to me:

"It's too bad you had to ask her about that particular gentleman."

Never referred to by his name, but rather as "that subject" or "that person," Dylan seemed to hold a dubious place in the Baez household.

Unwilling to push the matter further, I offered to discuss other matters with the lady of song but had already touched too sensitive a point...she was no longer interested.

Perhaps Joan Baez is simply tired of talking about Bob Dylan, although she has yet to make a comment about his ended hermitage.

Perhaps she has no comment to make, although this is hard to believe of so eloquent a woman.

It is dangerous to arrive at any conclusions, although I'm hoping there's a simple explanation. Her separation from David Harris, the disruption of the Beatles, and the now rumored problems between Lennon and Ono are enough disillusionments for one generation.

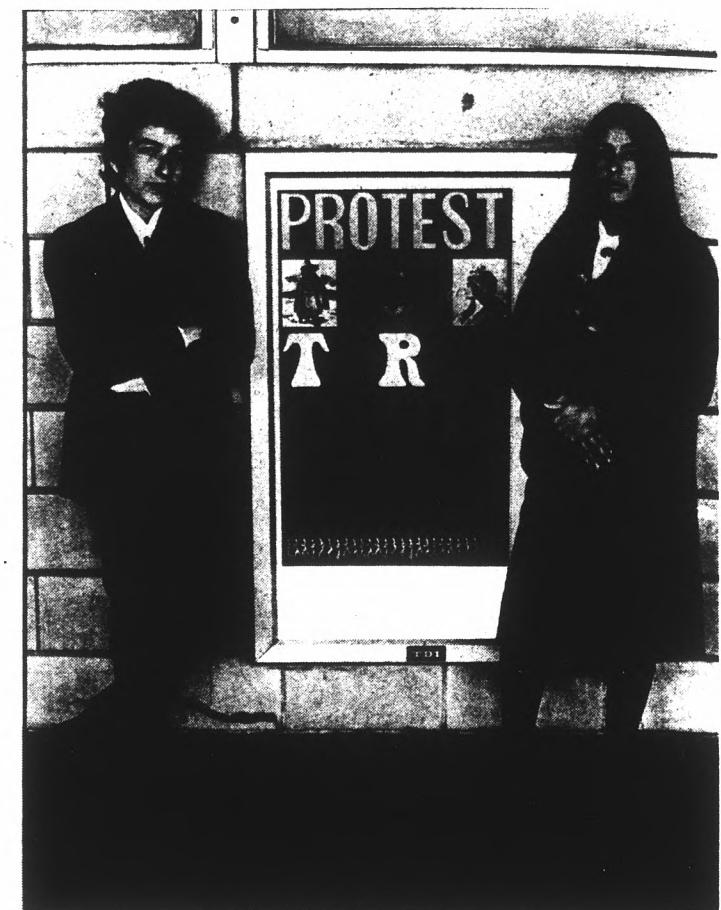


Photo by Daniel Kramer / from Bob Dylan by Daniel Kramer

"She knows too much to argue or to judge."

Letters

Prisoners want word from outside

Editor:

I am writing to you in the hope you may be of some help to me. I am presently incarcerated at the Connecticut State Prison. I've been here for some time and expect to be here for a while to come.

I am twenty-two years "young," caucasian and I've been in prison for the past two years. Since being here it seems the majority of the people I knew out there have forgotten about me. I have a few years left before I am eligible for parole and would appreciate the opportunity of setting up some sort of correspondence with any people in the free world. I've been receiving very little mail since I've been here. Being able to get mail from people out there would mean a great deal to me and also would make doing time here much more pleasant. I would appreciate getting letters from anyone who can find the time to write and I will answer any and all letters I receive.

Ronald Tyler No. 25914
P.O. Box 100
Somers, Conn. 06071

Editor:

I would appreciate it very much if you would print my letter in

your newspaper.

Being without any visible means of support and/or appropriate requirements of obtaining such, it is requested that your concern and interest will direct immediate attention to this following:

Just recently I lost my entire family in an automobile accident. I don't have anyone on the outside and because of this, I'm afraid I'll lose contact with the people in the free world.

I would like to hear from people no matter what race creed or color! I will most appreciate reply promptly to all letters received.

Thanking you in advance for your time and consideration which I now rest assured in assuming that your assistance will enable the success of this letter in behalf of one's personal grievances.

Alfred Jones Jr.
137-283
Box 787
Lucasville, Ohio
45648

Editor:

I give my public thanks to SF State's Health Dept. for their help over the years.

I want to let people here know that I got cancer and was afraid to go to a doctor (when I got a lump in my neck) — partly because I

had no money.

But I went to the clinic here — for free — and they convinced me to have further tests.

Now it's been 4½ years since my treatment — and so far I'm home free. So I want the people here at school to know that if they're sick or scared they're

sick or they might have something frightening, like cancer — please go to the clinic here. There are some really good people working here. And they'll help.

Marsha Rogers
Anthropology Student

Opinion

Pot initiative lacks support

By Steve Gieber

Alternative Political Editor

The California marijuana initiative is suffering from lack of support. The petition, aimed at letting the voters decide on the legal status of the "killer weed," may fall short of the signatures needed by the February 18th deadline.

About 326,000 signatures are needed to get the initiative on the ballot. As of Monday the initiative had 200,000 signatures. This figure is far less than the 1972 campaign had gathered by this point.

Marijuana smokers, constantly being arrested by law enforcement officers, and under the law, can charge offenders with either a misdemeanor or a felony, depending on the arresting officer.

The law can be changed. All who feel the paranoia engendered by this unjust law should get out to sign and circulate the marijuana initiative. To obtain petitions, call the Amorphia Foundation at 563-5858.

with its brethren and sisters in the idiots'-manual genre: there is some pleasant low key psychology ("...knowledge of your legal rights will help you very little if you lack a good human understanding of the person you're

dealing with"), and it's expensive -- \$3.95 in paperback. Buy one and share it around, maybe with your neighbors in the building, right?

PHOENIX

1974

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A news analysis

A fight for definition

By Judith Nielsen
Special City Editor

"The only alliance I want to make with the Women's Liberation Movement is in bed."
Abbie Hoffman

Army-jacketed radicals and armchair liberals, while fighting valiantly for the equality of minority races, left woman's battle to herself. The results are evident at SF State: Black Studies, La Raza, and Asian-American departments are all well-established while the women's studies still struggle for definition and coherence.

Women's Studies are offered through courses within various departments and offer no degree. Their hope for success rests in an able staff of women professors attuned to the needs of women students.

According to Speech Lecturer Lani Silver, who is teaching in feminist studies and in the rhetoric of sexual liberation, this is not an easy task.

"The faculty doesn't always take women's studies seriously," says Silver. "They are condescending and sometimes think it's a fad."

"Whatever women do they must do twice as well as men to be thought half as good. Luckily, this is not difficult."
Charlotte Whitton

Many women professors agree that women's studies should remain on an interdepartmental basis, but would like to develop a sense of cohesiveness among classes. Silver is hoping that her Feminist Studies Seminar will serve as "a vehicle for information-passing" and ideally it will have a member from each of the 30 classes.

The need to coordinate women's classes, to



Tom.

plan prerequisites and graduate programs, and to provide for research, are all paramount in the program. To achieve these goals, women professors are trying to convince the administration that the need exists and is being ignored.

One problem plaguing some women professors is that of allowing men in their classes.

Legally, the professors can not discriminate. When classes are overcrowded, however, they may express a "preference" that men abandon their interest in the class. Jane Gurko, whose class, "Woman as Hero" was one of the first to fill during registration, has experimented with both methods.

"I'm still up in the air about it," says Gurko, who admits advantages and disadvantages to the presence of males.

Mina Caulfield, who is teaching a course in the anthropology of women, accepts men but says it can make a difference in the atmosphere of the class.

"The motivation is higher in the women" says Caulfield, "but then information is always easier to understand if it is part of your own experience."

Silver says that most of her education was dominated by men and in a Woman's Study class this is reversed. Men students have informed her that losing the role of domination was often enjoyable and that "it felt good not to be patriarchal for a change."

The issue of male participation is often dimmed by the fact that few men express an interest in women's studies courses. Although the men who attend classes were described as "sensitive" to the issue, their numbers are relatively minuscule.

"Regard the society of women as a necessary un-

pleasantness of social life, and avoid it as much as possible."

Leo Tolstoy

Women attending the classes generally run the gamut of enlightenment and professors define them as anywhere from "beginning to get curious" to "radical liberation." The courses tend to be as meaningful for the teachers as for students, who talked about the growth and "new sense of self" that results from each semester.

"There is a new sense of your own potential," says Gurko, "and a feeling of 'Is this where we really are?'"

Silver, defines her goals as a regaining of power, and the development of a feminist ideology. She believes women are making "big strides" on campus, and that sexism is more ingrained at State than many people realize.

"Man is willing to accept woman as an equal, as a man in skirts, as an angel, a devil, a bosom, an ideal or an obscenity. The only thing he won't accept her as, is a human being, a real human being of the female sex."

D. H. Lawrence

As a stepping stone to changing our society, Caulfield's ideal is to increase the historical and cultural consciousness of women and men.

Those involved in women's studies have several ideas for future classes, ranging from Women and Imperialism to Feminist Poetry. The courses offered this semester span nearly all departments and include a staff of generally energetic and innovative women.

Women and men interested in the courses should call Ext. 2207 for detailed information.

Newspacks under fire

Nudity ban considered

By Daniel Saks

San Francisco may soon bid farewell to its sidewalk newspaper display of human genitalia and nude female breasts.

Following Los Angeles', the San Francisco Board of Supervisors is considering legislation that would outlaw public display of newspapers carrying nude cover pictures.

The legislation could raise constitutional questions over the jurisdiction of the First Amendment's rights of freedom of the press and expression.

New Ordinance

Los Angeles County recently passed an ordinance banning the streetside newsracks of the offending papers.

The San Francisco Board is considering a similar resolution introduced by Supervisor Peter Tamaras.

The ordinance would prohibit newspapers with cover photos of nude men and women from being placed on streets unless the pictorial representation pertains to a news event reported in the same issue.

There are only six papers sold here which regularly run naked pictures on their covers out of more than 30 newspapers on the streets.

Hollywood Press, L.A. Star, Saturday Evening, and Swinger covers are frequently adorned with unadorned women.

Love Lights carries a naked man and woman, while this week's Advocate shows a naked man with his legs crossed conforming to the proposal's standards.

Chris Baker, an aide to



Swing and Hollywood Press covers "are frequently adorned with unadorned women."

Tamaras, does not think the resolution conflicts with the First Amendment.

No restrictions'

"This is in no way restricting what they can print, show, or sell," said Baker. "It's not censoring except to say where they (the papers) can and can't be displayed for sale. Supervisors have jurisdiction over the use of the streets and sidewalks."

"They (the publishers) need only cover the plastic part of the newsrack and can place their paper's name elsewhere on the rack."

The law would not affect the display of magazines whose covers carry what the Board of Supervisors consider unprintable parts. Magazines fall

under the heading of entertainment, so they could still be displayed and sold.

Another proposal before the Board is a newsrack control ordinance by Deputy Attorney John Kenney. The ordinance was requested by the Chamber of Commerce.

Ed Lawson, speaking for the Chamber, said it was not interested in the content of the paper but in the racks' location, maintenance, and control on the street, keeping them out of doorways and bus stops.

Kenney said the ordinance is concerned only with the placement and condition of the racks. "We want to make sure they are kept away from fire

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Another semester of lines

By Michele McDonald

The Computer Assisted Registration system was tested here for the first time this semester, its goal to simplify the agonies of class-signups.

However, its implementation is still to come, and the long lines of humanity that wind their way through campus on registration day, did again this semester, as if CAR was merely a far-fetched dream.

At least 19,000 students participated in course reservation last Thursday. More than one person did not get the classes he or she wanted.

"Course reservation went about as smoothly as can be expected when you have about 500 people on a waiting list,"

said Judy Herrmann, who organized the Chemistry Department's course reservation.

"We have a perennial problem," Herrmann said, "because we have about 200 people every semester who want to take our beginning course and can't get in."

"We worked out a system a couple of semesters ago that seems to run about eight times as smoothly as before," said Linda Bushar, Psychology Department secretary. "The main thing we've noticed is that we no longer have as many people come into the office screaming and complaining that they didn't get the classes they wanted."

The Psychology course reservation, designed by graduate

student John Slawinski, consisted of 20 minute modules during which students with last names beginning with one of four or five letters signed up for classes. Usually no more than 25 to 30 students stand in line at a time.

"I got here about two minutes late for when I was supposed to sign up, so I had to come back at 11," said junior psychology major Sigmund Moskovitz. "I was late for that, too, but then they sympathized." In spite of the delay, he was able to get all his desired classes.

Terri Caughman, a junior recreation major, said, "The lines seemed a little shorter this year, but I wanted to get a speech class and the line was about 500 people long, so I said 'Forget it.'

Quinn Millar, associate professor of Broadcast Communi-

cation Arts, assisted in BCA's course reservation.

"Things went just a hair smoother this year," he said, "but our hearts weren't really in it because we knew we were going to go CAR."

Senior business major William C. Seibold arrived on campus at about 5 a.m. The business department handed out numbers so students didn't have to wait in line. Seibold's number was 250. One class he needed to graduate this semester was filled, but the department made up a list of students in a similar predicament, called them at home, and made up a new section of that course.

Registrar Kris McClusky said, "We've been doing the same thing in the same way for so long that people are finally beginning to know what they're doing."

More TV for video freaks

By Carol Rahn

Video freaks can sustain their viewing habit on campus this spring with a daily dose of the original programming that will be broadcast in four new media rooms here beginning Monday, February 11.

Daily newscasts and varied visual fare from the Television Center of the Broadcast Communication Arts Department will be presented in the following locations:

Education 117
M-W-F 12:00-1:00 pm
T-Th 12:30-1:30 pm

Old Science 211
M-W-F 12:00-1:00 pm
T-Th 12:30-1:30 pm

Old Science 109
Mon.-Fri. 12:00-1:30 pm

Creative Arts 40
Mon.-Fri. 12:00-1:30 pm

"A greater sense of community" is an expectation Don Scoble, Director of Public Affairs and Communications, has for trans-

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missions over the SFSU Educational Television Distribution Network.

The network, under the direction of Professor George Steinher, is providing the facilities and materials that will make the new distribution possible.

A staff of 60 student reporters, writers and television camera operators will produce a news program from 12:00 to 12:30 daily. Informational input is welcome from other departments.

Investigative reports, documentaries, in-studio interviews and other informational programs will be aired from 12:30 to 1:30 p.m. Students may anticipate seeing President Paul Romberg, original television drama, musical variety specials and experimental television productions on the monitors in the coming weeks.

Fair weather will bring the monitors to three additional locations from 12:00 to 1:30 p.m. daily. The Happy Shack, adjoining the BSS building, the Artist's Shack, adjoining the CA building and the Associated Students veranda, adjoining the gymnasium will host walk-up-and-sit-down-in-the-sun broadcasts for your pleasure and illumination.

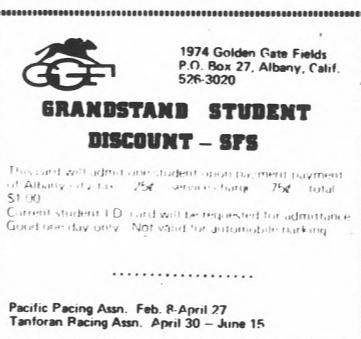
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AS president on TV

By Dan Saks

SF State's School of Ethnic Studies is considered unnecessary by the university's administration, Tim Dayonot, Associated Students President, said Saturday.

Appearing on the KRON-TV show, "Youth Inquires," Dayonot said that the Ethnic Studies Program born out of the 1968 student strike here, was "not initiated because people understood their need."

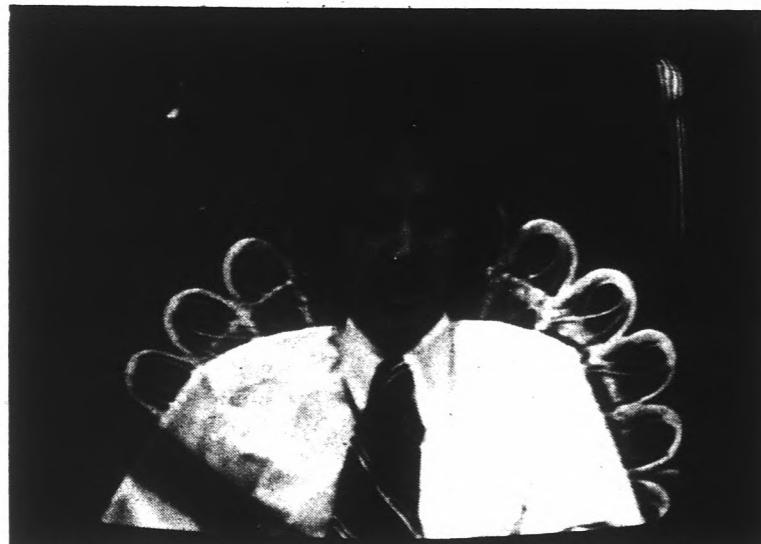
"The administration thinks like mathematicians," Dayonot said. "It considers only what a degree can give a student after graduation, so that if a degree does not have a monetary value to it, can't be applied to getting a job, it shouldn't be taught."

Elusive comments

Dayonot did not mention any one in the administration by name and later offered only elusive comments on University President Paul Romberg, saying he came to SF State "to do something and not just use it as a stepping stone."

Dayonot also disapproved of the university's handling of the Economic Opportunity Program and last semester's censure of the Phoenix article on student-faculty love affairs.

"The administration now allows students who were underachievers in high school to enter but then



AS President Tim Dayonot was a guest on the KRON-TV show, "Youth Inquires"

expects them to make it in college on their own," said Dayonot. "The AS then donated \$10,500 last semester to the EOP tutorial program," he said.

Dayonot said the AS would support the Phoenix should a situation of censure arise again.

"I consider the students capable of presenting the news," he

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Oriental female needed for the starring role in a dramatic acting student film project. Prospective actress must be in her 20's or early 30's, with a good figure and a face that has character. Acting experience is helpful but may not be necessary. Some scenes of sex and nudity are involved but are not pornographic in intent. Meals, expenses, and a token payment will be provided. Because of the school production schedule, all inquiries must be made no later than March 1st! Please leave your name and telephone number at the Film Department office in the Creative Arts building addressed to the "Night Angel" film project. Some heavy acting are involved so please inquire only if you are serious about acting.

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February 7, 1974 Page 5

PHOENIX

* Arts Events *

said, "and though the college is the publisher of the paper, I would fight for the paper's right to publish, and offer AS funds and attorneys."

On S.I. Hayakawa's senatorial aspirations Dayonot said he would not support the former college president.

"Hayakawa worked against the creation of programs such as ethnic studies and EOP," said Dayonot. "He is not a person sensitive to the needs of the community."

Dayonot said Filipinos should be separate entities in California. He said now they are counted as Asians or Spanish surnames in surveys. "They're not a group yet, not anybody."

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After all, our business depends on our society. So we care what happens to it.



Kodak
More than a business.

Film maker's search for a naked lady

By Rockie Montenegro

Oriental female needed for the starring role in a dramatic acting student film project. Prospective actress must be in her 20's or early 30's, with a good figure and a face that has character. Acting experience is helpful but may not be necessary. Some scenes of sex and nudity are involved but are kept to a minimum in the script. Expenses, food, and a token payment will be provided. Because of the school production schedule, all inquiries must be made no later than March 1st! Please leave your name and telephone number at the Film Department office in the Creative Arts building addressed to the "Night Angel" film project. Some heavy acting are involved so please inquire only if you are serious about acting.

Eugene Choy, a 24 year old film major at SF State, is looking for a girl to play the part of a Chinese prostitute.

He's placed an ad in the San Francisco Advertiser and Phoenix, but so far the response has been less than overwhelming.

One girl, a Filipino, answered

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Eugene Choy

Looking for a girl with character.

girl from a traditional Chinese family and the problems she encounters as a result of the cultural conflicts in her life.

"She faces the same problems that a lot of young Chinese-American people face today", says Choy.

In the film, the girl argues with her family, runs away from home, has a bad love experience, is gang-

"I didn't want to get a real prostitute for the role. I wanted to get an ordinary female to show that a prostitute is a woman, a human being, not just a cheap whore."

The story concerns a college age Chinese-American

raped, and is led into a life of prostitution by a high school friend who has turned into a heroin addict. As a prostitute, she is beaten up, abused by police, and exploited. The film ends with the girl re-examining her life.

He first began appreciating films as "more than just entertainment" in high school after attending a series of Japanese Samurai films and ushering for the SF International Film Festival. He began questioning the quality of American films.

During his stint in the Navy, Choy decided that "besides pursuing the artistic merits of filmmaking, it would be as equally important to do films about minority people in this country."

Like many film-makers, Choy faces the problem of "having the imagination and potential to do film work, but lacking the practical experience and opportunities."

Choy is anticipating complaints from different Chinese community groups when "Night Angel" comes out. "They'll probably object to the idea of a Chinese woman being portrayed as a prostitute," said Choy.

A enthusiastic use of paint, time and money has successfully transformed the shoddy barracks atmosphere into a more livable environment. Several truckloads of new furniture, plants, parachutes on the ceilings and art on the walls have also augmented the change from the Lounge's previous Cow Palace-like frenzy to the present ambience of, say, your next-door neighbor's living room.

A wide range of activity is also planned to entice students through its doors. A "Cafe Music Series" is promised for every Wednesday noon. A mime group will come troupeling Feb. 13.

Other events will range from a Nixon mock-trial on March 28 to a pajama party (!?) May 3. A free Friday evening film series is also scheduled. (See story this page.)

"The doors are wide open," continued Gardner. "There used to be a lot of bad vibes in this place. It looked, and even smelled, as if no one ever cared, but we've turned it into a completely different space," he said with a proud grin.

Gardner is justified in his enthusiasm. "The dump" is definitely worth a visit; a pleasant retreat in the midst of it all.

It just goes to show what a little imagination - oh, and about \$11,000 can do.

American Graffiti' kicks off

campus film activities

An almost-overwhelming range of film activity, guaranteed to keep the most zealous of film enthusiasts blurry-eyed, is scheduled this semester on campus.

The most ambitious and diverse program of cinema is being offered by the Film-CAI Department Cinematheque, which returns this spring with a broad package of "mini-festivals" highlighting women in film, Latin American and African cinema. The work of the screenwriter and director will also be major topics.

"American Graffiti"

Gloria Katz and Willard Huyck, the joint writers of "American Graffiti," George Lucas' backward glance of the early 60's, will open the Cinematheque series Tuesday, February 12, at 12:15 in McKenna Theater. They will be available for discussion following a screening of the film.

Appearances by noted producer-director Stanley Kramer and director James Ivory, who has produced the bulk of his work in or about India, have also been scheduled for two Saturdays - March 23 and April 27 respectfully - pending further confirmation.

The Women In Film series will waver from Leni Riefenstahl's extraordinary "Triumph of the Will," screening Feb. 14, to Ida Lupino's juvenile "The Trouble with Angels," slated for Feb. 19. Kenji Mizoguchi's "Life of O-Hara," scheduled March 7, and Agnes Varda's "Cleo From 5 to 7," on April 2, will be two other noteworthy offerings.

The highlight of the "festival" will occur when women who have made successful careers in various branches of the film industry will discuss their work in an open symposium on Feb. 26.

Black Cinema

The powerful Bolivian documentary "Blood of the Condor," to screen March 5, and Cuban filmmaker Tomas Alea's "Memories of the Under-Development," scheduled March 14, will be the touchstones of the Latin American series.

The relatively-obscure, but emerging African cinema will be represented by a guest speaker and five films by Ousmane Sembene, "the father of African cinema."

"Barom Sarret" and "Black

"Millhouse," will continue the program the following Friday.

Other films in the series to be screened in March include "The Hellstrom Chronicle," "Barbarella" and Fernando Arrabal's "Viva La Muerte."

A music orientated "Spring Festival" will continue the Performing Arts series through April and May.

All films, as with most Cinematheque events, will be presented free of charge.

A final series of campus cinema, aimed towards noon time brown-baggers, will be presented every Monday at 1 p.m. in ED 117.

Although primarily centered around silent comedy and drama, the series will be screening on occasion more recent classics such as "High School" and "Throne of Blood."



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Diversions

By Mark Thompson
Arts Editor

A Spring cleaning

Like an ugly step-child that nobody wanted, the Gallery Lounge had for too long stood barren and uninviting as students - looking for some place in which to spend a casual moment - passed it by.

It was supposed to be a "multi-purpose" building. And while awkwardly accommodating everything from feminine hygiene classes to juggling seminars, it drew little more than curious stares or frustrated grumblings from the very people that had paid for its use.

However, so much has changed in the last several weeks, "that you won't be able to recognize the dump," as one member of the Lounge's staff gushed.

Under the spirited direction of newly-appointed Performing Arts director Ray Gardner, the center has been extensively refurbished to make it exactly that: a center for students.

"It used to be a dumping-ground for sidewalk politics," Gardner said. "They're just going to have to find some other place now. This is going to be a place where students can be entertained, not harassed."

An enthusiastic use of paint, time and money has successfully transformed the shoddy barracks atmosphere into a more livable environment. Several truckloads of new furniture, plants, parachutes on the ceilings and art on the walls have also augmented the change from the Lounge's previous Cow Palace-like frenzy to the present ambience of, say, your next-door neighbor's living room.

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It just goes to show what a little imagination - oh, and about \$11,000 can do.

Bay Fill

Student theater-goers will have a hard time picking from the extensive and exciting range of productions currently being offered in the immediate Bay Area.

One show not to be missed is the A.C.T. revival of last year's hit, "Cyrano de Bergerac." Peter Donat, in the title role, will wield his wit and sword Feb. 15, 20, 23, 25, March 2 and 13.

Student rush tickets ("There's not a bad seat in the house for the show," one member of the company informed us) are still available one-half hour before curtain-time. Stand forewarned, however, that they've gone up to \$3.50.

Even at an extra fifty cents, though, the show is still a bargain.

Girl" will be unrealed April 18. "Tawu" and "The Money Order" on April 25. "Sambizanga," will conclude the series May 9.

Other Cinematheque presentations will include the old M-G-M chestnut "San Francisco," on May 28, a special screening of Mick Jagger's "Performance," May 17, and of course, the best of student productions lumped together in a "Film final," May 24 and 25.

Phantasmagoria

The Associated Students Performing Arts film series is also offering a curious blend of celluloid appropriately titled "Film Phantasmagoria."

The series will make its debut Feb. 15 at 8 p.m. in the Gallery Lounge with the much-discussed Yugoslavian film "W.R. - Mysteries of the Organism."

Emile de Antonio's biting



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Gators shoot for second

Ags, Chico in town

Even though the most optimistic of coaches will swear that Far Western Conference basketball race isn't over, the reality is that this year's struggle has become a race for second place behind defending champion Sonoma State College.

The Cossacks (6-0), hold a two game lead over UC Davis (4-2), with Chico State University (3-2) in third.

SF State (3-3) also has a shot at a second place finish in the FWC, and will try to adjust the standing this Friday and Saturday night when it hosts UC Davis and Chico State in a pair of 8:15 contests.

Best defense

In UC Davis, the Gators will face the FWC's best defensive team. The Aggies have given up an average of just 65 points per game, and held Sacramento State to 18 second half points in a 54-49 win last Friday.

Unfortunately for the Aggies, they are the leagues worst offensive team, scoring just 65 points a contest.

In one game, which Aggie publicist Jim Doan said "set basketball back twenty years," the Aggies lost to Cal Poly San Luis Obispo 52-35.

The Aggies had no trouble scoring against SF State two weeks ago though, as they ran up an 87-57 win at Davis.

Pitiable road mark

Two things are going for SF State against the Aggies, who are 8-10 for the season. The gators are number two in scoring defense in the FWC (69 points per game average), and the Aggies carry a pitiable 1-8 road record into the game.

UC Davis is led in scoring by 6-8 junior center Don Dowling from San Bruno (12.4 average), with 6-5 forward Franklin Douglas second (10.7).

6-5 freshman forward Mark Ford (9.2) sparks the Aggies of the bench.

100 stitches

Nowhere has the energy crisis been more felt than on the Chico State basketball team, as it temporarily lost the services of 6-9 All-FWC center Mike Harski, who received 100 stitches in the head, because of an automobile accident three weeks ago, and 6-8 forward Orlando Lee, who was forced to leave due to personal commitments.

Harski, a senior who averaged 14 points and 13 rebounds a game, has worked out with the team this past week. He has been fitted with a special mask to protect the very fragile patchwork on his face, but another 6-9 senior, Richard Martin, will probably start in his place.

The Wildcats still have 6-6 all-conference forward Dave Moore, a steady senior averaging 13.8 points and 10.4 rebounds a game. The other forward will be Steve Albrecht, a 6-3 junior

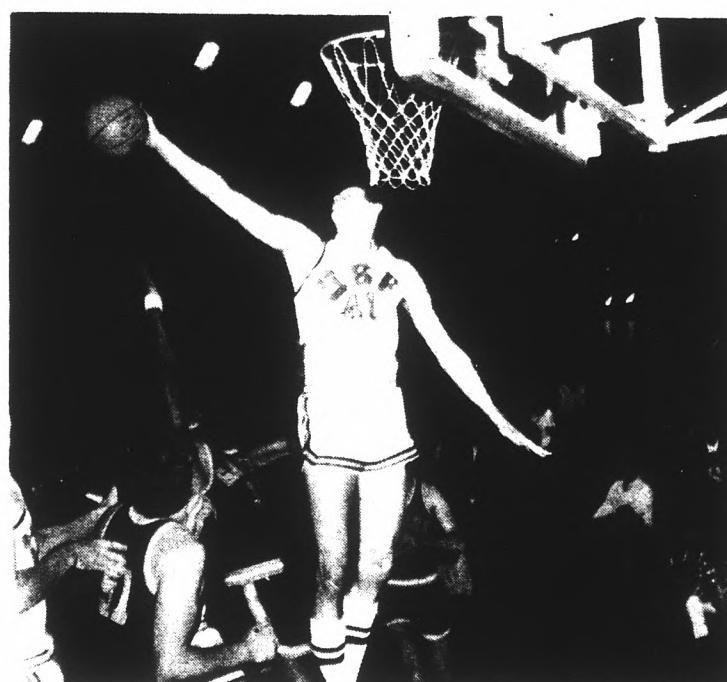


Photo by Jim Techeira

who scored his season high of 27 points in Chico State's 89-66 win over SF State in Chico two weeks ago.

SF State split a pair of games last weekend recovering from a seven-point deficit with three minutes left against Sonoma State only to lose a 72-70 heart-breaker Friday, and capitalizing on 31 free throws in 46 attempts in beating Humboldt State 73-67 Saturday.

NOTES... The Gators who own a season record of 6-12 have played one of the most demanding schedules in their history... included were losses to USF (95-57), UOP (90-74), San Jose State (93-70), and Santa Clara (80-61)... SF State came back empty-handed on its annual Easter swing, losing to Cannon College (92-70), Youngstown (Ohio) State (81-64), University of Wisconsin, Milwaukee (73-46), and Iowa State University (77-65)... Muggs Mulligan is the Far Western Conference field goal percentage leader, according to this weeks Far Western Conference statistics. The 6-2 junior guard is shooting 58 per cent from the floor.

Third-ranked grapplers nurse aches, face Bears here tonight

By David McCaine

The third and fourth-ranked college wrestling teams in the state take each other on tonight when the SF State matmen host Cal at 7:30.

The Gators, ranked third, will be facing the fourth-rated Bears at less than full strength, due to injuries suffered by four of the team's top grapplers.

The Gator heavyweight class is seriously debilitated as both Glenn Maiolini and Mack McCrady are out. Maiolini is defending Far Western Conference champion and McCrady was FWC champ two years ago.

Kevin Morford, 158-pound classer, is also in the injury list along with Bruce Day who wrestles in the 134 weight class.

SF State is coming off a road trip in which they lost to Seattle Pacific, and whipped University of Puget Sound 42-12.

Abraham singled out Percy Martinez, Tim Mestaz and Lloyd Teasley for praise, after they won their last three road matches.

Teasley is continuing to dominate his 177-pound division, as he, along with McCrady, is rated on top university-college division wrestlers in the state in their respective weight-classes. Teasley is 27-1-2 and McCrady sports a 24-1-2 record against competi-

tion.

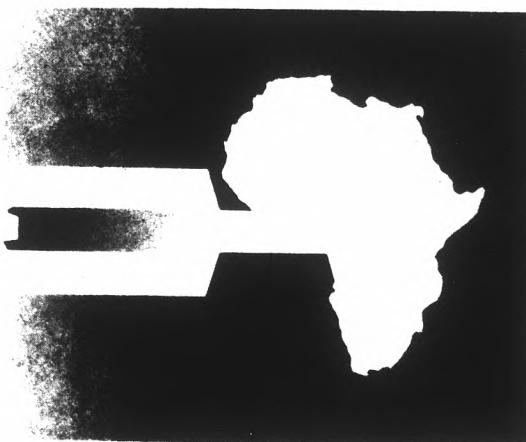
Following tonight's contest, the Gators will compete in a three-way meet here at 2 pm against UC Davis and Stanford.

Coach Abraham's charges have their eyes on the upcoming FWC Championships at Hayward on February 22, in which they will defend their FWC crown from last year.

VARSITY WRESTLING SCHEDULE

DATE	DAY	OPPONENT	PLACE	TIME
Feb. 7	Thu	UC Berkeley	SFSU	7:30 pm
Feb. 9	Sat	UC Davis & Stanford	SFSU	2:00 pm
Feb. 14	Thu	Sacramento State	SFSU	7:30 pm
Feb. 15	Fri	Fresno State	Fresno	7:30 pm
Feb. 16	Sat	Arizona State	UC Berkeley	6:30 pm
Feb. 22	Fri	FWC Championships	Hayward	All Day

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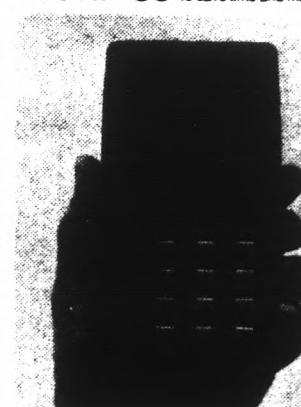
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Plan ripped by Senate

Continued from page one

Behavioral and Social Sciences, tendered his resignation to the Senate saying Romberg's reorganization made the group useless.

Jon Stuebbe, representing President Romberg, said the Advisory Cabinet would in no way diminish the Academic Senate's role, but would "insure input and communication from all segments of the university."

He said the cabinet was a non-voting body.

Academic Senate Chairperson Dr. Richard Axen said the reorganization was pushed through during the six-week break with all the faculty missing. President Romberg notified the Senate on October 26 to have any recommendations on the reorganization in by November 15. Axen complained it was not enough time to prepare a report though he did submit three pages of recommendations.

UPC President Joe Illick said Romberg promised an "open door" policy yet had proven very difficult to see. Professor Curtis Aller said the entire program seemed a way of avoiding dialogue rather than helping it.

New food contract

By Dennis Quinn

The spring semester brings a new vending machine contract to SF State, and with it, a company's promise of service and satisfaction.

On Feb. 1, Automatic Retailers of America, Inc. (ARA) took over operation of campus vending machines. ARA won the contract after bidding against Servovation, Interstate United and Canteen, which formerly held the SF State contract.

According to Don Haven, administrative assistant of housing and food services, ARA, Interstate United and Canteen offered SF State an 18% commission from vending sales, but ARA offered something extra—a resident manager.

Complaints

"Since the Redwood Room closed, we've had a lot of complaints," Haven said. "We had bad vending service, no communication. We were looking for a change of face."

"The other companies did not identify their hours here," he

How to grow your own campus club

By Pamela Hobbs

The process of starting a new organization at SF State is not that difficult. It just takes a little time, work and the acceptance of fellow students.

This was realized by the founders of the eight new organizations that were started on campus this semester.

The new organizations are the Farmworkers Support Committee, Political Rights Defense Fund, Mu Chapter of Alpha Kappa Delta, the Jazz Society of SF State, Teaching English as a Foreign Language Student Association, the Japanese Cultural and Social Club, the Black Students in Science and the Council for Industrial Organizational Psychology.

First, the leaders of the potential group or organization must meet with Bob Westwood, Activities Adviser in Mod. 13, and from then on it is a simple process.

Interested persons must fill out a statement of intent to form an organization with the signature of one faculty member who will serve as adviser and the signatures of 12 prospective members.

At this time an outline of

Associate Professor Wayne Bradley of the Academic Senate's Executive Committee called the proposed advisory cabinet "a dilution of the Academic Senate's role."

Professor Lloyd Meadow of the Academic Senate's Student Affairs Committee, said the reorganization of the counseling department was "demoralizing" and runs against recent counseling studies."

In his letter to the Senate, Romberg said the advisory cabinet had existed in one form or another for some time, and would not usurp the Senate's policy-making role.

The President's office gave no explanation of Romberg's two-day visit to Washington, but only said it was a "private matter," financed by Romberg himself.

The Academic Senate is the main policy-recommending body now on campus. Its members come from every school on the campus, including the Administration and Library, 11 members at large and the AS President.



Photo by Julian Solomonson

Pam Patrick, a freshman, consults the AS Rides Board.

Student travel made easier

SF State has an instant, free travel agency that offers assistance for cross-country trips, commuting, and even for occasional rides within the city.

A quick stop in the Student Activities Office in Mod. 13, or a phone call to 469-2171, will turn up advice and information for auto transportation, Muni, BART, airlines, buses, railroads, and bicycling.

Students who need rides or riders simply fill out a card indicating their route, schedule, and phone number and places it into geographically-divided file. The file is accessible to anyone who drops by.

So far, 100 students have filled out cards and more are

expected next week when individual class schedules are finalized.

Bob Westwood, coordinator of the Solutions and Resource Center, said that the travel service was started last semester in response to many student requests.

The ride service is coordinated with the Haight-Ashbury Switchboard, KSAN Ride Line, Underground Head Shop, San Francisco Ride Center, and Oakland Ride Center.

Due to soaring gasoline prices, Westwood is anticipating an increase in student interest in the ride service, and he plans to have it computerized for greater efficiency in the future.

State hit by suit

By Paul Snodgrass

SF State is being sued for \$50,000 by a student burned in a chemistry lab accident here, Phoenix learned this week.

Filed recently by Robert Kreick, former dentistry student here, the suit charges chemistry graduate student Ohlen Alexander, the Trustees of the California State Universities and the State of California with "negligent design, construction and maintenance of a laboratory."

"The defendants...so negligently instructed plaintiff to conduct the experiment and so negligently advised and supervised plaintiff that as a proximate result he suffered severe burns on both hands and arms," the lawsuit alleges.

In addition to \$50,000 "general damages," all medical and legal expenses are sought. The suit claims Kreick lost a quarter's study, postponing his degree in dentistry, and lost \$1,430 from his usual occupation as a summer lifeguard.

Dr. Cameron Ainsworth, chemistry department chairman, expressed surprise and said he had been unaware of the legal action. He said the incident occurred during the summer extension term, on July 25, 1972.

"The student was using ether on a hotplate under the hood. It caught fire and he did receive some burns on his hands. Alexander immediately took him down to the Student Health Service and then filed a report with the dean's office," he said.

It generally takes 10 days to

2 weeks for an organization to gain recognition.

Gas, no; cars, yes

Continued from page 1

Paul. "I barely made it to school and had to wait to fill up before I could go home," he said. Paul is trying to roll his own car pool with three or four friends. As a precaution he just bought a motorcycle.

"I have to scrounge around all the different stations every morning in Oakland," said Kathy Stiles, biology major. "This morning I had to wait in line about ten minutes, but the nights are worse," she said. "I have a lot of night classes and it's really impossible to find gas at night," said Stiles.

Although she sometimes brings two or three friends to school in her Volvo, Stiles thinks a formal carpool wouldn't work for her. "I skip too many classes," she explained.

Nancy Martens drives her 1966 Chevy from the Sunset district, and said she gets "10 or 12" miles per gallon. Her usual station, GET on Sloat Boulevard, has been

closed for three weeks, so she uses "whichever station has the shortest line."

A liberal studies major, Martens thinks San Francisco has the worst gas shortages. "I went skiing last weekend at Badger Pass and had no trouble getting gas at all, although it cost 52 cents in Merced." She said she would be "very interested" in a carpool program.

Tim Kelley lives "too close" for carpooling. "I only live about eight blocks away, but I do go to Novato on weekends and could use a carpool for that," he said. Kelley drives a 1968 Plymouth Satellite and has had "only a little" trouble getting gas in San Francisco.

"It's worse in San Bruno where I work," he said.

Kelley, a history and physical education major, said he gets about 17 miles a gallon, with Chevron, "but nowadays I'm going to whatever's open."

Involvement by student aides

SF State students will become teachers if the Center for Educational Development becomes a reality.

CED, a brainstorm of assistant English professor Gilbert Robinson, will, if implemented, create a paraprofessional faculty, enabling State students free from all disciplines to teach on this campus, and in other institutions, like public schools, county jails and communities like the Delancey Street Foundation.

Robinson got the idea for the project when he was a student teacher at Berkeley during the Cambodian crisis in 1970. He said he was amazed at student excitement and vitality in their educating people in the community about the Cambodian issue.

"I observed that when students got the idea to teach they were highly motivated — motivating others motivated them," said Robinson.

"I want to develop a more lusty, independent student body," said Robinson, who believes that students possess a high level of organizational skills which are not being used as a resource.

Robinson is recruiting students who are interested in sharing their skills with children or adults in projects in almost any area of interest. Through the program, SF State students will teach photography, creative arts, literature, drama, natural sciences, and other subjects.

Students can also earn credit by sharing their skills with each other. In all cases, the projects will be organized and carried out by the students themselves.

He said he is promoting the "community involvement" concept in education because it allows students to move from the adolescent community to an adult position.

"One thing lacking in college is sufficient opportunity for students to take responsibility for the development of an institution," said Robinson. "This is a way of showing them how valuable they are to the community."

Robinson's enthusiasm for this program is matched by that of Urban Whitaker, Dean of Undergraduate Studies, who said,

Mysterious memo roasts Romberg

A memo with the headline, "PRESIDENT HUMBUG SHAKES HIS FINGER AT THE FACULTY," was distributed to the faculty here recently, but its origins are still cloaked in mystery.

An ersatz letter from President Paul Romberg, the obvious target of the moniker "President Humbug," comprises the text of the memo.

That letter begins: "Hello again."

The somewhat muddled remainder seems to be mimicking

a Bakersfield accent. It is a satiric letter from the President that is billed as "the second in a series."

Secretaries in the Humanities office, where a number of the memos were seized by faculty members, deny any knowledge of the perpetrator.

The only significant insight to the situation was offered by secretary Lana Thompson who said, "I don't know who did it, but I know it wasn't the same person who did the first one."

The Student Activities Office provides chess, bridge, and other tables games weekly on Wednesdays between 12:30 and 4 in ED 229. All are welcome.

If you are interested in starting tournaments please contact Diana Chinn in Modulux 13 (or call 469-2171). The Table Games will begin Wednesday February 13.

Phoenix will print any information about campus activities that is submitted in writing to this office (HLL 207) by Monday of the week of publication.

Announcements

A Diplomat Symposium, featuring the Consul Generals from England, France, Ethiopia, Japan and Canada who will speak in a classroom situation, will be held every Monday night in HLL 358. The lectures are a part of the International Relations 600 class. The public is invited to attend.

* * *

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